

# The Meyer and Frances Shnurman *Holocaust Visual Arts Contest*

Sponsored by the Quad Cities Yom HaShoah Committee  
in partnership with Quad City Arts

**Theme:**

*Imagery and Expression: A Visual Response to the Holocaust*

**Guidelines:**

- This Holocaust Visual Arts Contest is open to students in grades 6-12 in the Greater Quad City area.
- Students must convey the theme using the following categories: painting, drawing, sculpture, photography, collage or video.
- Entries must represent original work of the student.
- Entries must be submitted by a student's current teacher with no limit on students entered by that teacher.
- One work may be submitted per student.
- An Artist Statement and Entry Form must accompany the entry and must be typed.
- **Completed entries (Artwork, Artist Statement, and Entry Form) should be delivered to Quad City Arts (1715 2<sup>nd</sup> Avenue, Rock Island, Illinois, 61201) for check in by March 1.** (Quad City Arts is open 10-5 Monday–Friday and Saturdays 11-5)
- Awards are given for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place artworks (\$500, \$200, \$100, respectively) and two or more artworks may receive Honorable Mention.
- The teachers of winning artworks will receive a gift card to support classroom needs (\$100 for 1<sup>st</sup> place, \$50 for 2<sup>nd</sup> and 3<sup>rd</sup> place).
- Students may be notified of the judges' decisions by March 24. Entries that are not selected for awards need to be picked up at the Quad City Arts at a date TBD.
- All entries may be displayed at the annual Yom HaShoah Holocaust remembrance service as well as at other related community events and locations.
- **Questions:** Contact Allan Ross, Jewish Federation of the Quad Cities, (309) 793-1300.

**Evaluation Criteria:** Entries will be evaluated according to the following criteria:

- **THEME:** The theme is evident in the artwork and artist statement.
- **TECHNIQUE AND CRAFTSMANSHIP:** The artwork represents competence in the handling or use of medium chosen.
- **ORIGINALITY AND INNOVATION:** The artwork demonstrates an original and innovative approach to the theme.

**\*\*Please note the following:** Artworks must be ready to hang either in frame, with picture wire, or on foam core with 2 stick-on sawtooth hangers in upper corners, on the back. Three-dimensional artworks may be displayed on the floor or on a pedestal; Artworks may not be suspended from the ceiling. ***By submitting an entry, the organizers reserve the right to use the entry's image, description, student or teacher name or image in contest publicity including but not limited to: print, electronic, and social media.***

## Entry Form

**Holocaust Visual Arts Contest**  
*Imagery and Expression: A Visual Response to the Holocaust*  
**Sponsored by the Quad Cities Yom HaShoah Committee and Quad City Arts**

**CONTACT INFORMATION – Please type so it can be clearly read.**

Student Name (print) \_\_\_\_\_ MI \_\_\_\_\_ Last Name \_\_\_\_\_

Home Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email \_\_\_\_\_

Grade Level \_\_\_\_\_ School Name \_\_\_\_\_

Nominating Teacher \_\_\_\_\_ Phone: \_\_\_\_\_

City/State \_\_\_\_\_

Medium Used (circle one):    Painting    Drawing    Sculpture    Photography    Collage

I confirm that this artwork is my own original work. I understand that in order to be considered for judging, my artwork must meet all contest criteria. Student Signature: \_\_\_\_\_

### Artist Statement

Title of Artwork \_\_\_\_\_

Instructions: Briefly describe your artwork and tell how it reflects the theme of the contest.