

UPCOMING IN-PERSON HOLOCAUST INSTITUTE

Teaching the Holocaust Using Literature, Photos, and Art

WHY ATTEND THIS PROGRAM?

Educators will learn strategies to integrate multiple primary sources into Holocaust instruction with a focus on the human experience. This program will examine photography, art and poetry, including The Auschwitz Album. Participants will learn the context surrounding these pieces and how to convey their importance to students.

PROFESSIONAL DEVELOPMENT CREDITS will be available for Illinois Educators.

Program Details

SATURDAY, OCTOBER 26th | 8:30 AM - 2:00 PM CT

Lunch will be provided. If you have dietary restrictions, please email Dr. Jeffrey Hancks, jl-hancks@wiu.edu.

Riverfront Hall, 34th Street Parking Lot
Western Illinois University, Quad City Campus
3300 River Drive
Moline, IL 61265

Click or scan here to register by October 10



PROGRAM GOALS

Through this program, educators will:

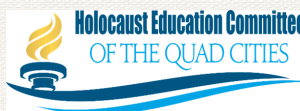
- 1 Explore a sound pedagogy for Holocaust education
- 2 Examine instructional enhancements to support student learning with a particular focus on the humanities.
- 3 Discover classroom-ready assets including photographs, literature, art & poetry related to the Holocaust.
- 4 Enhance personal knowledge about the Holocaust, including the history of antisemitism
- 5 Build confidence and capacity to teach this complex subject.



WHAT IS ECHOES & REFLECTIONS?

Echoes & Reflections is the premier source for Holocaust educational materials and dynamic content, empowering teachers and students with the insight needed to question the past and foresight to impact the future. We partner with educators to support them, foster confidence, and amplify their skills and resources to teach about the Holocaust in a comprehensive and meaningful way.

This program also sponsored by:



To learn more, visit our website at echoesandreflections.org.

A joint program of ADL, USC Shoah Foundation, and Yad Vashem

