### The Meyer and Frances Shnurman Holocaust Visual Arts Contest

Sponsored by the Quad Cities Yom Hashoah Committee in partnership with Quad City Arts

#### Theme:

Imagery and Expression: A Visual Response to the Holocaust

#### **Guidelines:**

- This Holocaust Visual Arts Contest is open to students in grades 7-12 in the Greater Quad City area.
- Students must convey the theme using the following categories: painting, drawing, sculpture, photography, collage or video.
- Entries must represent original work of the student.
- Entries must be submitted by a student's current teacher with no limit on students entered by that teacher.
- One work may be submitted per student.
- An Artist Statement and Entry Form must accompany the entry and must be typed.
- Completed entries (Artwork, Artist Statement, and Entry Form) should be delivered to Beit Shalom Jewish Community Building (2215 East Kimberly Road, Davenport, Iowa 52807) for check-in each year by March 1st.
- Awards are given for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place artworks (\$500, \$200, \$100, respectively) and two or more artworks may receive Honorable Mention.
- The teachers of winning artworks will receive a gift card to support classroom needs (\$100 for 1<sup>st</sup> place, \$50 for 2<sup>nd</sup> and 3<sup>rd</sup> place).
- Students should be notified of the judges' decisions by <u>April 1st.</u> Entries that are not selected for awards need to be picked up at a date to be determined.
- All entries may be displayed at the annual Yom Hashoah Holocaust remembrance service as well as at other related community events and locations.
- Questions: Contact Allan Ross, Jewish Federation of the Quad Cities, (309) 793-1300.

#### **Evaluation Criteria:** Entries will be evaluated according to the following criteria:

- o THEME: The theme is evident in the artwork and artist statement.
- TECHNIQUE AND CRAFTSMANSHIP: The artwork represents competence in the handling or use of medium chosen.
- ORIGINALITY AND INNOVATION: The artwork demonstrates an original and innovative approach to the theme.

\*\*Please note the following: Artworks must be ready to hang either in frame, with picture wire, or on foam core with 2 stick-on sawtooth hangers in upper corners, on the back. Three-dimensional artworks may be displayed on the floor or on a pedestal; Artworks may not be suspended from the ceiling. By submitting an entry, the organizers reserve the right to use the entry's image, description, student or teacher name or image in contest publicity including but not limited to: print, electronic, and social media.

## **Entry Form**

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CONTACT INFORMATION – Please type so it can be clearly read.	
Student Name (print) MILast Name	
Home Address	
City/State/Zip	
PhoneCell Phone	
Email	
Grade Level School Name	
Nominating Teacher Phone:	
City/State	
Medium Used (circle one): Painting Drawing Sculpture Photography Collage	
I confirm that this artwork is my own original work. I understand that in order to be considered for judging, my artwork must meet all contest criteria. Student Signature:	
Artist Statement	
Title of Artwork	
Instructions: Briefly describe your artwork and tell how it reflects the theme of the contest.	